



DELIVERED TO THE
MAY 15 1900
Music Department

Standard AND Popular

MUSIC.

INSTRUMENTAL. VOCAL.

IN THE MEADOW.....	Lichner.	IN SHADOWLAND.....	Pinsuti.
L' INNOCENCE.....	Voss.	POLLY.....	Molloy.
BELLS OF CORNEVILLE WALTZ.	Planguette.	LESSON OF THE WATER MILL...	Barker
CARMEN MARCH&CHORUS.....	Bizet.	NOTHING MORE.....	Winn.
HUNTING SONG.....	Mendelssohn.	IF ON THE MEADS.....	Gumbert.
VENETIAN GONDOLA SONG...do...		THE OLD OAKEN BUCKET...	Moschelles
ANNETTE SCHOTTISCHE....	Connally.	ERIN IS MY HOME.....	do...
SUMMER OF LOVE...DO.....	O'Reardon.	SHE WANDERED DOWN THE MOUNTAIN SIDE...	Clay.
WEDDING BELLS.....	Wely.	SWEET AND LOW (QUARTETTE) ...	Barnby.
BUM BUM GALOP.....	Resch.	TAKE THE WORLD AS IT IS.....	Loesch
STARLIGHT MEDLEY WALTZ	Donly.	JOYOUS LIFE.....	Raudeggar.
OILIO SCHOTTISCHE.....	do.	DOWN WHERE THE BLUE BELLS GROW...	Lee
COTERIE MEDLEY SCHOTTISCHE..do.		HOME SO BLEST.....	Abt
ARION CARNIVAL MARCH.....	Faust.	CHRISTMAS CHIMES.....	Richards
REGINA.....	Weingarten.	BY THE BANKS OF THAT LONE RIVER	LaHache
TETE A TETE.....	do...	IN THE TIME OF APPLE BLOSSOM.	Campana.

REGINA SCHOTTISCH.

G. WEINGARTEN.

The musical score consists of four staves of piano music. The top two staves are in G major, common time, indicated by a key signature of one sharp and a 'C' time signature. The bottom two staves are also in G major, common time. The first staff features eighth-note patterns with dynamic markings 'p' (piano) and 'mf' (mezzo-forte). The second staff continues the eighth-note patterns. The third staff begins with a dynamic 'ff' (fortissimo) and includes a bracket labeled '1.'. The fourth staff concludes the piece. The music is divided into sections by vertical bar lines and includes various slurs and grace notes.

TRIO.